

F TO HLM

Though most of the letters written to H. L. Mencken by 20th-century authors have been deposited in the New York Public Library, a few items of interest to students of F remain in the H. L. Mencken Room of the Enoch Pratt Free Library in Baltimore; these, because of the nature of their preservation, are not likely to come to the attention of many until a complete catalog of the collection is issued. F material is as follows:

(a) inscribed presentation copies of six of F's books with six tipped-in letters from F; (b) four letters from F of minor biographical interest contained in the scrapbook of Sara Haardt Mencken; and (c) inscriptions in two other books: *Men Without Women* and Thomas Boyd's *Through the Wheat*. Of the six tipped-in letters, two relate to Mencken's reviewing of GG, one is a note on F's indebtedness to Conrad, one is a commentary on TITN; the remaining two are of minor interest. None of this material, so far as I can determine, has been published.

—Joseph V. Ridgely, Columbia University

NEW F REPRINTS

6 TALES OF THE JAZZ AGE & OTHER STORIES offers a selection of the weaker stories from TJA and ASYM: "Jelly Bean," "Camel's Back," "Benjamin Button," "Tarquin," "Russet Witch," "Lees of Happiness," "Adjuster," "Hot & Cold Blood," "Gretchen's 40 Winks." The idea was to avoid duplication of material already available in Cowley's edition

of the stories; but the absence of "Diamond," "Rich Boy," and "Winter Dreams" makes this a poor sampling of F's story output in the 1922-1926 period. An interesting introduction by Frances Fitzgerald Lanahan is included.

The second volume of the BODLEY HEAD F has "My Lost City," "Echoes of the Jazz Age," "Ring," "Early Success," "The Last of the Belles," "Pat Hobby Himself," "An Alcoholic Case," "Financing Finnegan," letters to Frances Scott Fitzgerald, and the original version of TITN. This seems to be the end of the line for Bodley, which is regrettable.

The trend back to the original version of TITN is supported by the SCRIBNER LIBRARY TITN. It is well that college students now have an inexpensive text available, but it is more important that a major American novel is again for sale as the author wrote it. Also in the SCRIBNER LIBRARY is GG, but this is just a new name for the old Student's Edition.

F STUDIES

We were gratified by the number of subscription orders for the FS, but there were no offers of material. The FS is intended, not as a mouthpiece for the editor of the FN, but as an organ for F students. We still want to publish it, and we still await copy.

MUSICAL GG

It has belatedly come to our attention that a musical adaptation of GG was done in Spring 1956 by the Yale Dramat. Book and lyrics were by Aubrey Goodman; music was by Robert Morgan. It was recorded, and the FN is in the position to supply a few copies at \$8.

Speaking of Mr. Goodman, his first novel, THE GOLDEN YOUTH OF LEE PRINCE (1959) is reminiscent of GG.

GG SERIAL

Roger Stoddard of the Houghton Library has discovered that GG was serialized after book publication. It ran in 5 parts in FAMOUS STORY MAGAZINE, April-August 1926. The text has the reading *orgastic*.

INSCRIBED VEG

Goodspeed Catalogue #491 offered a copy of VEG inscribed by F for Ernest Truex on the opening night in Atlantic City: "The best postman in the world." A second copy with the same inscription is in the Barrett Collection at ViU. Some fine F items from the Barrett Collection were included in the 1959 Grolier Club show, "Am. Lit. of the 1920's."

CHECKLIST

Unless otherwise stated, all dates are 1960.

Arlen, M. J. "More, and Still More Memories of the Nineteen-Twenties,"

NYR (2 Jan.), 22-23. Spoofs F.

Anon. TIME (29 Feb.), 77. Garry Moore's collaboration with F.

Crossin, H. "Letter to the Editor," NYTBR (6 March), 32. Reply to Davis.

Cunliffe, M. LIT. OF U. S. Pelican, rev. ed., 1959. Discusses F.

Curry, R. L. STEPHEN LEACOCK. Doubleday, 1959. Pp. 119-120 print letter from F acknowledging imitation of L in NASSAU LIT. parodies.

Davis, R. G. "Speaking of Books," NYTBR (14 Feb.), 2. Discusses imagery of GG.

Decter, M. "F at the End." PR (Spring 1959), 303-312.

Derujinsky, G. "Interpolations . . .," ESQ. (March), 133. Mai Britt photographed as Daisy.

F. "Americans in Paris," PULC XVII (Summer 1956), 248. Reproduction of first page of "Babylon Revisited" typescript, with a note on it.

-ARMCHAIR ESQ. Heinemann. Includes F contribution.

-BODLEY HEAD F, II. 1959, 20s.

-CRAZY SUNDAY. 23-p. mimeo radio script for "Radioteatro" program. Voice of Am.? Also Spanish? 194? Copy in Harris Collection at Brown.

-DIAMOND, script by E. Goldberger. 25-p. mimeo script for "Radioteatro." Voice of Am.? Also Spanish? 194? Copy in Harris Collection at Brown.

-GG. Scribner Library 1. \$1.25.

-KULTAHATTU. Helsinki: Otava, 1959. Finnish trans. of GG.

-"Last Kiss," CAVALCADE OF COLLIER'S, ed. K. McArdle. Barnes, 1959. A 1940 story suggestive of LT.

-"Mystery of the Raymond Mortgage," ELLERY QUEEN (March), 66-72. Reprint of F's first published story.

-6 TJA & OTHER STORIES, with introduction by F. F. Lanahan. Scribner's, \$2.95.

-TITN. Scribner Library 2. \$1.45.

- Fuchs, M. "Fou l'illusion du paradis," LET N (Jan. 1959), 112-117.
- Hoffman, F. J. FREUDIANISM & LIT. MIND. Grove, 1959. Evergreen 168. Reprint of rev. ed. with analysis of TITN.
- Jones, E. THE FATHER, LETTERS TO SONS & DAUGHTERS. Rinehart. Reprint of CU letter.
- Kennedy, W. F. "Are Our Novelists Hostile to Am. Econ. System?" Dalhousie R XXV (1955), 32-34.
- Kuehl, J. "F: Romantic & Realist," TEX STUD IN LIT & LANG I (Autumn 1959), 412-426.
- Matthews, T. S. NAME & ADDRESS. Simon & Schuster. Anecdote about F.
- Poore, C. "Books of the Times," NYT (29 March), 39. Rev. of 6TJA&.
- Priestly, J. B. LIT. & W. MAN. Harper. Discusses F.
- Ring, F. K. "Footnotes on F," ESQ. (Dec. 1959), 148-149. By F's Hollywood secretary.
- Rockwell, N. "My Adventures as an Illustrator," SEP (19 March). Brief mention of F.
- Rosenberg, H. "Notes from the Ground Up," NOBLE SAVAGE 1, Meridian M88, 50-59. Remarks on F's popularity.
- Tanner, L. HERE TODAY. Crowell. Pp. 13-34 gives unsatisfactory view of F.
- Thorp, W. AM. WRITING IN 20TH CENTURY. Harvard. Respectful mention of F.
- Tynan, K. "A Visit to Havana," HOLIDAY (Feb.), 50-58. Includes Hemingway's characteristic comments on F.
- Vallette, J. "Bibliographie recente de F," Md F, #1150 (June 1959), 330-332.
- Westbrook, J. S. "Nature & Optics in GG," AL XXXII (March), 78-84.
- Wheelock, J. H., ed. EDITOR TO AUTHOR. Grosset & Dunlap Universal Library 75. Reprint of Perkins' letters.

FORTHCOMING

Barnes & Noble have announced a new series for Fall, "American Authors & Critics." The F volume has been given to Milton Stern of U. Conn. MFS has scheduled an all-F number for 1961.

QUOTE

"A few excessively rare but not otherwise over-impressive 'Americana' items have recently been sold at the major New York auction for dazzling

thousands of dollars apiece It seems to us that 'Americana' to scale the heights in this manner, should have something more to offer than casual naive realism . . . Does not F write of a very definite America at a very definite period?"

BENNETT BOOK STUDIOS CATALOGUE #33

QUERY: L. T. Raymond is interested in locating the last photo of F published during his lifetime—later than the one in the July 1939 MADE-MOISELLE.

Printed at the University of Virginia Press

Inquiries and material should be addressed to:

Matthew J. Bruccoli, 1039 Massachusetts Ave., Cambridge 38, Mass.

Unsigned material is by the editor.

